



*Robert Roscigno*  
PHOTOGRAPHY  
& FILMS

WEDDINGS

WWW.ROBROSCIGNO.COM

# CHOOSING THE RIGHT PHOTOGRAPHER



## ARTISTICALLY ARCHIVING LIFE'S FINEST MOMENTS

*Your wedding day is quickly approaching, and all of the details are starting to fall into place. You might be feeling overwhelmed, but we're here to help!*

*One of the most important decisions you can make is deciding on a photographer for the big day. With so many options out there, we are honored that you have considered us to document your wedding.*

*Our professional photography team has spent years finding the perfect locations, poses and lighting techniques that show off our clients naturally & beautifully. We've put hours and hours into researching the best looks, hair & makeup tips, and wardrobe ideas that make our portrait sessions truly unique.*

*Snapping a photo is easy, but directing a client, carefully crafting a work of art and leading them confidently throughout their shoot is something entirely different. This is something we not only strive to do - we guarantee it with each and every client who graces the front of our cameras.*

*We work closely with each of our couples to artistically and timelessly create images that they will be proud to show off YEARS after the wedding! Instead of following trends, we have worked hard to create a style of our own that is stylish and creative while remaining natural and timeless. No detail is left to chance. With our unique blend of cinematic and photojournalistic styles, we are able to capture our clients true connections, in compelling and beautiful images that become treasured heirlooms.*

*Our goal is to be there every step of the way as we capture your story. From the initial consultation to handing over the final artwork from your special day, we will guide you through an experience that is memorable for years to come.*

*Congratulations on this exciting time of your life!*





“THREE YEARS AFTER  
GETTING MARRIED, WE  
STILL GET COMPLIMENTS  
ON OUR ENGAGEMENT &  
WEDDING PHOTOS.”

*-maggie & nick alvarez*



# WEDDING PHOTOGRAPHY COLLECTIONS

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## BLACK LABEL COLLECTION | \$6799

*Louvre Series Album® - 30 page album (Custom design & handcrafted) - Engagement Session  
Engagement Guestbook - Custom Designed Save The Date & Thank You cards - Event Frame  
at Reception - Bridal Session - 2 photographers - High resolution digital positives from your  
wedding day - Up to 12 hours of coverage - Day of Event Slideshow - "Forever Family"  
program - 15% off any Post Wedding Collection - Personal website for 60 days*

## PLATINUM COLLECTION | \$4799

*10x10 Prado Series® Album - 20 page album (Black leather & handcrafted) - Engagement  
Session - Bridal Session - 2 photographers - High resolution digital positives from your  
wedding day - Up to 10 hours of coverage - Day of Event Slideshow - 10% off any Post  
Wedding Collection Personal website for 45 days*

## GOLD COLLECTION | \$3299

*10x10 Metropolitan Series® Album - 20 page album - In-studio proofing session -  
Engagement Session 2 photographers - Up to 8 hours of coverage - 5% off any Post  
Wedding Collection*

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**FROM  
A BRIDE:**

*"Robert Roscigno Photography went above and beyond our expectations, helping us with so much more than just our photos. They reached out to our families as well to ensure that they were comfortable during events that led up to the wedding" -Katy Ellis*



## LOVE NOTES:

*"We can not thank you enough for the opportunity to relive our perfect day through your beautiful work. Both of our families were impressed by not only how comfortable you made them feel but also the slideshow that enabled our guests to observe and be a part of the wedding day preparations. Thank you!" - Noelle + Keith*





## ADDITIONAL PRODUCTS

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### ADD-ONS

*additional hour | \$450/ hour*  
*additional photographer | \$995*  
*wooden box of 100 4x6 images | \$795*  
*custom iPhone/Android app | \$495*  
*hand-crafted wood album box | \$445*

### ALBUMS

*5x5 parent album: \$895*  
*8x8 parent album: \$995*  
*10x10 parent album: \$1095*  
*12x12 parent album: \$1195*

*\*parent albums are 20 pages with your choice of brown or black leather covers*

### WALL PRINTS

*11x16 | \$195*  
*16x24 | \$295*  
*15x30 | \$345*  
*20x30 | \$395*  
*24x36 | \$445*  
*30x40 | \$495*  
*40x60 | \$595*

### FINE ART GALLERY CANVAS

*16x24 | \$595*  
*20x20 | \$645*  
*20x30 | \$695*  
*24x36 | \$745*  
*30x40 | \$795*  
*40x60 | \$895*

### ACRYLIC/METAL PRINTS

*5x7 Acrylic Block | \$295*  
*8x12 Acrylic Block | \$395*  
*16x24 | \$895*  
*20x20 | \$945*  
*15x30 Pano | \$945*  
*20x30 | \$995*  
*30x30 | \$1045*

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**ALL WEDDING COLLECTIONS INCLUDE TWO PHOTOGRAPHERS,  
AN ENGAGEMENT SESSION AND A WEDDING ALBUM**

# SIT BACK, RELAX & LET US TAKE CARE OF THE REST.

*what to expect:*

## LOCATION

*We always try to incorporate a location that ties into your relationship. Whether it's the local coffee shop or a local park where you first met your soon-to-be spouse, let us know if there is a place that is sentimental to you!*

## PAYMENT

*We offer a wide array of payment options for your wedding collection. After your initial retainer and signed contract, your final payment is due 30 days prior to your special day.*

## SCHEDULING

*We'll take care of the timeline for your wedding day. We go over every detail with you weeks in advance so your bridal party is ready to go and you are able to enjoy your day without the worry of things running on time.*

## WHAT GOES IN THE ALBUM

*We work very close with our couples after the wedding to design a wedding album that's as special and memorable as the wedding day. Each album we design is crafted individually with impeccable attention to detail.*





**PHOTO  
TIP:**

*Plan an intimate 'first look' to make the most out of the beautiful lighting before your ceremony. Guests will be thrilled that they don't have to wait long after the vows, as most of the family photos will already be out of the way.*



## PREPARING FOR THE BIG DAY



### WEDDING DAY TIPS:

*Gather all your details before the day starts so we can photograph them. This makes the getting-ready portion of the day go by much more smoothly, and it allows us to spend more time focusing on the spontaneous moments when everyone is together.*

*What to bring: rings, jewelry, hair pieces, flowers, shoes, socks, cuff links, socks, letters, pictures, gifts, cultural items, invitations, programs, printed pieces, & any unique items you treasure!*

# DO WE REALLY NEED AN ENGAGEMENT SESSION?

*An engagement session gives you the opportunity to work with your photographer before the big day. Couples are usually much more relaxed on the wedding day. Here is why engagement pictures should be important to you. First, they allow you to learn how to work with your photographer and just as importantly, your photographer learns how to work with you. What you like, what you don't like, etc. Secondly, it gives you diversity with the imagery in your home. You don't want every picture to be of you in your dress and tuxedo or shot at the same time of year. Engagement pictures will give you the diversity in art you are looking for in your home.*





**OUTFIT  
IDEAS:**

[www.pinterest.com](http://www.pinterest.com)  
[www.anthropologie.com](http://www.anthropologie.com)  
[www.jcrew.com](http://www.jcrew.com)

**WE'RE HERE  
TO HELP:**

*Advising on hair, makeup,  
clothing and accessories is  
what we love to do! We'll  
make sure that you look  
your best.*

## FREQUENTLY ASKED QUESTIONS

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### Q: WHAT SETS YOU APART FROM OTHER PHOTOGRAPHERS?

*A: We take a dramatic and timeless approach to assure that the photos are intimate and relaxed. We limit the amount of posed photos and tend to think of it more as guidance. Instead of being intrusive, we allow the couple to engage with one another as they would on a regular day.*

### Q: HOW MANY PHOTOGRAPHERS WILL BE THERE AT OUR WEDDING?

*A: All of our wedding collections include two photographers and Robert Roscigno is always the primary photographer. We do not “farm out” any of our weddings so you always know who you’re working with and the quality of images you are going to receive.*

### Q: HOW LONG BEFORE WE SEE OUR PHOTOS?

*A: 2 weeks after your wedding, you'll be invited to a viewing session at our studio to see the images from your special day.*

### Q: HOW MANY IMAGES DO YOU SHOOT ON A WEDDING DAY?

*A: On the average, we produce and deliver approximately 70-75 images per hour of coverage. For example, a 10 hour collection yields approximately 750 final images. These are only approximate numbers but it should give you a good idea of what to expect.*

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## DO YOU EDIT THE IMAGES BEFORE WE SEE THEM?

*Yes. All of the images are edited individually, not mass produced as a batch process. Also, we often select a few images that are edited with a signature edit to give that little extra artistic approach. Signature edits are not available as a digital file, only printed product.*



## HAVE MORE QUESTIONS? SEND US A MESSAGE!

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### Q: WE'RE HAVING A DESTINATION WEDDING. DO YOU TRAVEL?

*A: Yes! We love destination weddings and have been lucky enough to travel all over the world shooting weddings. In most cases, the only additional expense would be the airfare, hotel and rental car.*

### Q: DO I HAVE TO ORDER PRINTS THROUGH YOU?

*A: All artwork larger than 8x10 must be ordered through the studio. This is how we are able to control the quality of the finished artwork. If you have selected the Platinum or Black Label Collection, you may print gift size prints up to 8x10, from your digital files. We also provide you with a print release for these prints.*

### Q: CAN WE GIVE YOU A SHOT LIST FOR THE WEDDING DAY?

*A: You may provide family configurations for formal photos taken after the ceremony. Shot lists are not accepted for other portions of the coverage. We work very close with our clients to meet their needs on the day of their wedding and we find that working off of a checklist takes away from the artistic creativity of what we do.*

### Q: DO YOU HAVE INSURANCE?

*A: Yes. This is an important question that you should ask all of your wedding vendors as most venues require insurance.*

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## HOW DO WE RESERVE OUR WEDDING DATE?

*A retainer of \$1000 and signed contract is required in order to get your wedding day on the calendar. Your final balance is due 30 days prior to your wedding. A variety of payment options are available.*



## CROWD MANAGEMENT

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*It helps to appoint a friend or family member who can proactively gather the groups so we can focus on creating beautiful photos! Usually this person knows the groups pretty well, they have a loud voice, and they can round people up with ease.*

*“We can not thank you enough for the opportunity to relive our perfect day through your beautiful work. Both of our families were impressed by not only how comfortable you made them feel but also the slideshow that enabled our guests to observe and be a part of the wedding day preparations.*

*Thank you so much!*

*-Noelle & Keith Onto*





## AFTER THE CEREMONY

*After the ceremony, have your officiant make an announcement asking family members to stay in the ceremony location. Have an appointed friend help facilitate the different groups you would like to have photographed.*

*Keep your list of groups short. Please note that each group shot can take 2-3 minutes. We would all love to have photos with every important person at the wedding, but time is of the essence. Less is more in this type of situation, and you will have the reception to get group shots, if necessary.*

*When these are in place, you are destined for fun & smooth formal portraits! This also allows for creative wedding party photos as well as romantic bride & groom portraits with beautiful lighting!*

## YOUR WEDDING: UNPLUGGED

*We live in a world of visual stimulation. Facebook, Instagram, Snapchat, selfies are the norm. All too often we miss REAL moments in our attempt to record it. Everyone wants to be the first to post photos of your joyous occasion only to later realize that they missed the moment in their attempt to document it.*

*Your wedding day should be about family and friends celebrating with you. You want your guests to enjoy the day, and be part of it, you haven't invited your family and friends along to take photos and be a photographer for the day, you have hired a professional for that. You have invited them because you want them there, there in person and not hidden behind a phone.*

**How do you want to remember  
your wedding day?**





## HOW TO GET IT DONE:

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*Here are three ways to let your guests know that they can leave their camera home and their cell phone off.*

### *1. Invitation insert.*

*A little card that helps to plant the idea. It's a great way to open the lines of communication, stating your wish from the very beginning.*

### *2. Signs.*

*Use a sign when guests are entering the ceremony space to remind them to unplug. We've seen everything from simple DIY signs to having a sign custom made for your special day.*

### *3. Your officiant.*

*Ask your officiant to make an announcement prior to the ceremony.*

*"Having an unplugged wedding was the best decision that we made. Our guests were able to enjoy the day with us and never had to worry about taking photos. That's why we hired a professional to beautifully capture our special day."*

*- Michelle & Walter Alcivar*

# PRESERVING YOUR MEMORIES

## ALBUMS:

### ARE THEY REALLY NECESSARY?

*It is one thing to view your digital photos on a computer, but it is something entirely different to see, touch, and flip through pages filled with hand-picked images from your wedding day. Your wedding album is so much more than a collection of photos...it's your first family heirloom. Something that will be enjoyed and passed down from generation to generation. Showing off your wedding album is a great way to entertain guests in your new home (albums also make perfect gifts for the in-laws, hint hint).*

### THE PROCESS:

*Designing your album with us is really easy! To keep the process as smooth as possible, we provide a worksheet that helps you select images that best tell the story of your wedding. From there, we'll design your spreads and send the proof over via email. You will have the chance to make two rounds of edits to the design, if need be. Additional edits are charged accordingly (ask us for more details if you have questions about your album).*





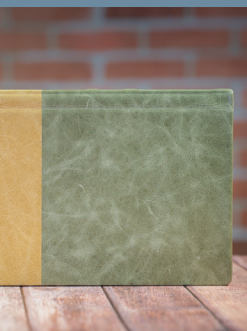
*The Louvre Series album is our flagship album. Made with only the highest quality Italian leathers and binding materials. They are hand-crafted in the U.S.A. and feature intricate 8-pleat rounded corners, crushed velvet liners, silk headbands and high-quality photographic prints mounted on extra-thick pages with a lay-flat design - it's the details that make the Louvre Series exceptional.*

*The Louvre Series albums are available in seven different sizes (10x10, 12x12, 11x16 storybook, 16x11, 12x18 storybook, 18x12 and 20x8) and are available in 45 different colors/textures.*

*The Prado Series album is featured in our Platinum Photography Collection. Like it's big brother, the Louvre Series, it's also hand-crafted with Italian leather. They are made in the U.S.A. and also feature the 8-pleat rounded corner design and high-quality photographic prints mounted on thick lay-flat pages. The Prado Series album comes with a black paper liner.*

*The Prado Series album is only available in one size (10x10) and only comes in one color, black leather. The album comes standard with twenty pages but additional pages can be added (up to 70 pages).*

*It's more than a book...  
it's your first family heirloom.*



## ABOUT ROB:



*I am probably best known for my unique blend of cinematic and photojournalistic styles. I take great pride in getting to know my clients so that their wedding day photographs are exciting, intimate and extremely personal and not your average, boring posed portraits.*

*I am often thought of as a creative, sensitive photographer that has just the right balance of intensity and humor to bring out the best in my clients. I love shooting weddings and being able to witness the start of your journey together.*

*In addition to photographing weddings, I am a strong advocate for the education of photography. I conduct workshops and have several speaking engagements throughout the year in an effort to educate novice photographers and breathe new life into those who have been photographing for years.*

*I am a member of the following professional organizations: NPS (Nikon Professional Services), PPA (Professional Photographers of America), WPPI (Wedding and Portrait Photographers International) and Fearless Photographers.*

*I would love the opportunity to capture your special day. Call or email the studio to schedule a consultation. I look forward to speaking with you and hearing all about your unique love story.*

A handwritten signature in black ink, appearing to read "Rob Horag". The signature is stylized and fluid, with long, sweeping lines.



# WHO WILL BE THERE TO DOCUMENT YOUR BIG DAY?

*Do you know who will be shooting your wedding? We aren't just talking about the name of the studio. Many brides fall in love with a studio and the work they see displayed, only to be dissapointed when the artist who created those images is not who is there for the most important day of their lives! At Robert Roscigno Photography & Films, who and what you connect with is who will be capturing your big day and the quality that will be delivered. Being a boutique brand, we deliberately do not "farm out" or employ multiple primary shooters, to protect the integrity of our brand and to make sure that we are delivering the same artistry our couples fall in love with during the booking process. At Robert Roscigno Photography & Films, you will be working directly with the owner, who's hands will be shooting, editing, and creating your album, in order insure the highest quality, integrity and standards in wedding photography & cinematography.*





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**WE WOULD LOVE  
TO CHAT:**

*info@robrosigno.com*  
*732.903.5367*  
*www.robrosigno.com*




**FOLLOW ALONG ON  
SOCIAL MEDIA:**

*facebook: /RobertRoscignoPhotography*

*twitter: @robrosigno*

*pinterest: /robrosigno*

*instagram.com: @robrosigno*



*Stop by for another visit soon!  
We can't wait to get to know you better.*

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**THANK YOU**

**Robert Roscigno Photography & Films  
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